

presents...

Con†Stellation VIII: Cetus 13 - 15 October 1989 Sheraton Inn Huntsville, Alabama

Guest of Honor *Gary K. Wolf*

Master of Ceremonies *George Alec Effinger*

Artist Guest of Honor *Debbie Hughes*

Fan Guest of Honor *Mark Paulk*

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Gary K. Wolf – a short biography

Gary K. Wolf grew up an only child in Earlville, Illinois, a small farming town where his father ran the pool hall. He wanted to be the world's best pool player when he grew up and was on his way to that goal when, at 10, he was beating the hustlers. Wagers were made and money exchanged hands but, when he won, he got a grape soda. When his mother realized what was going on, he then had the time to get a delivery job, thus increasing his monetary remuneration.

Wolf worked as a farm laborer to pay his way through the University of Illinois. He sometimes worked with Mexican migrant laborers, and was often mistaken for one because of his dark tan. Wolf graduated with a B.S. in Advertising and an M.S. in Communications and Psycholinguistics. His education and later work in advertising has helped him in screen writing where you have to get it quick, with no mistakes, and combine various viewpoints into something acceptable to a wide audience.

He spent six years as an Air Force officer doing public relations for the Electronic Systems Division and the Cambridge Research Laboratories. CRL did pure research in such areas as crystallography, lasers, alpha and beta waves, microwave physics, and telepathy. It was during this time that he began (though did not finish) his first short story. While combat news reporting for 18 months with the Fifth Air Commando Squadron in Vietnam, Wolf got a lot of his ideas about superheroes. He also learned a distrust of the government.

For the next 12 years, he wrote advertising for high technology companies. Wolf's third novel, *The Resurrectionist*, is dedicated to one company president who was very helpful to him in the area of technology. In his spare time during those years, he wrote all of his short stories and published novels.

With the success of *Who Censored Roger Rabbit?* Gary Wolf became a full time novelist and screen writer.

Bibliography for Gary K. Wolf

Short Stories

"Love Story" appeared in *Worlds of Tomorrow*, Winter 1970

"Dissolve" appeared in *Orbit 11*, 1972

"Slammer" appeared in *Fantasy and Science Fiction*, March 1974

"Therapy" appeared in *Orbit 13*, 1974

"The Bridge Builder" appeared in *Orbit 14*, 1974

Novella

"Doctor Rivet and Supercon Sal" appeared in *Fantasy and Science Fiction*, January 1976

Novels

Killerbowl, Doubleday, 1975

A Generation Removed, Doubleday, 1977

The Resurrectionist, Doubleday, 1979

Who Censored Roger Rabbit?, St. Martins Press/Ballantine, 1971

Screenplays

The Flying Tigerfish, Walt Disney Productions, 1982

Typhoon Lagoon, Walt Disney Productions, 1983

Genie Man, Talking Rings, 1984

The Curse of Cali Caliph, Talking Rings, 1985

Fish Police, Batfilm, 1989

Television Series

Fish Police, Batfilm, 1989

George Alec Effinger

George Alec Effinger was born in Cleveland, Ohio, in 1947. He discovered the works of Heinlein, Norton, Asimov, and Clarke one momentous day in grade school, when he went into the Memorial Branch of the Cleveland Public Library and turned right, thus bumping into the science fiction section. Who can say what his life would have been like if, when he'd turned right, he'd found nurse novels or dog stories instead?

In any event, he rapidly got older and attended Yale, where a chemistry course disabused him of the notion of becoming a doctor. Well-read, thoughtful, and curious, he was totally unfit for any sort of gainful employment. He had the opportunity to meet many of his sf idols through his first wife, who was Damon Knight and Kate Wilhelm's babysitter. With Damon and Kate's encouragement, Effinger began writing science fiction in 1970 and had a certain amount of early success.

This was one of life's cruel jests, however, because in rapid succession he was nominated for and lost a Nebula Award, (for *What Entropy Means to Me*), a Hugo Award (for his

third published short story, "All the Last Wars at Once"), and the John W. Campbell Award for Best New Science Fiction Writer. He thus became the first sf writer in history to lose all three awards. Since then he has also lost a Hugo in the novelette category (for "The City on the Sand"), another short story Hugo and Nebula (both for "The Aliens Who Knew, I Mean, Everything"), and both Nebula and Hugo for *When Gravity Fails*.

Maybe he just can't take a hint, because despite everything he persevered. At last the Powers That Be rewarded his obstinacy by bestowing both the Nebula and Hugo Awards for his novelette, "Schrödinger's Kitten," which was also named the winner of the 1989 Theodore Sturgeon Memorial Award, given to the year's best work of short fiction.

His most recently published novel is *A Fire in the Sun*, the sequel to *When Gravity Fails*. He has just completed *The Exile Kiss*, the third book in that series. He has also finished *Circuit's Edge* for Infocom, a computer role-playing game based on the world of *When Gravity Fails*. Later this year he'll be working on a

novelization of Infocom's bestselling Zork trilogy of interactive fiction games.

He has lived in New Orleans since 1972, primarily because he never wants to see snow again. He is active in local fandom, and can usually be seen at conventions twisting up a storm on the dance floor. He has

often been heard to mutter that all of his life's problems would be solved if he looked like Errol Flynn, sounded like James Mason, and could fly. He has been a Cleveland Indians fan since the age of 7, and this has made the notion of life in an ozone-depleted, energy hungry, post-cataclysmic age somewhat easier to bear.

A Selected Bibliography for George Alec Effinger

Novels

What Entropy Means to Me,
Doubleday, 1972
Relatives, Harper & Row, 1973
Nightmare Blue (with Gardner
Dozois), Berkley, 1975
Those Gentle Voices, Warner, 1976
Death in Florence, Doubleday, 1978
(paperback title *Utopia 3*)
Heroics, Doubleday, 1979
The Wolves of Memory, Putnam,
1981
The Nick of Time, Doubleday, 1985
The Bird of Time, Doubleday, 1986
When Gravity Fails, Arbor House,
1987
A Fire in the Sun, Doubleday

Foundation, 1989
The Exile Kiss (scheduled 1990)
Everything but Honor (scheduled
1990)

Short Story Collections

Mixed Feelings, Harper & Row,
1974
Irrational Numbers, Doubleday,
1976
Dirty Tricks, Doubleday, 1978
Idle Pleasures, Berkley, 1973

Computer Game

Circuit's Edge, Infocom (scheduled
1990)

Debbie Hughes

by Mark Paulk

Program book bios are usually a way of embarrassing your friends by telling scurrilous tales (plausible, if not true) about their misdeeds. It's difficult to do that to Con†Stellation's Artist Guest of Honor because Debbie Hughes is a pretty nice person. But I'll try anyway.

I met Debbie through Mark Maxwell, her SO. Although Debbie, like many artists, is a somewhat shy retiring person (Hi, Kevin) — well, maybe not that shy — she's a lot of fun to be with. Partially that's because Debbie is a very attractive woman (not only plausible but true!), but largely it's because she likes people. That means she could never be considered a stereotypical fan (you know — the socially inept technenerd), but Debbie is a member of the southern fandom family.

I have a Debbie Hughes story to illustrate this. When Debbie entered customs on her way to the Brighton Worldcon, she ran into a cute British custom: the Value Added Tax. She needed a couple of thousand dollars to put in escrow to rescue her paintings (that'll teach her to

tell the truth about the value of her paintings to a tax man). She mentioned this to Uncle Timmy who found a few southern fans and the funds were available (the fact that she contacted her sister and got the money wired is irrelevant). The point, of course, is that you've got to be a pretty good friend to get that kind of help. Debbie is family — by choice.

Although Debbie's not much of an sf reader (nobody's perfect), she has a really warped imagination. She has painted a lot of horrific art, as those of you who have seen "Solid State" will recognize. Although my tastes do not run to horror, her work has it's admirers, as her awards (and current prices!) attest. Debbie is painting more mainstream sf pieces now — I find myself the proud owner of a couple of Debbie Hughes paintings, and expect to own more.

To sum up Debbie Hughes: looks, talent, warped mind — she's got it all. Her worst flaw is that she's living with Max instead of me... and that may only indicate her good taste. I am pleased to see her recognized by Con†Stellation.

Mark Paulk — an appreciation

by Nelda Kathleen Kennedy and Mike Kennedy

Although he had been attending conventions (including Worldcons) for some years, Mark Paulk took his first serious step into fandom in the winter of 1980-81 — he attended his first soon-to-be NASFA (North Alabama Science Fiction Association) meeting.

Mark is responsible for many things in NASFA that persist to this day. His early invitations established the tradition of our after-the-meeting meetings being held at a club member's home instead of Pizza Inn. (Nelda personally appreciated this since she usually ended up as "treasurer" of the Pizza Inn-vasions!) His penchant for bridge helped establish cards as one of the highlights of each get-together.

Gradually the A-T-M meetings were farmed out to various homes and hearts supplanted bridge as the game of choice. For several years, though, Mark continued to host a Saturday party between monthly club meetings, giving NASFA club members a better opportunity to get to know each other socially. We all

attended conventions together and as we became known as a club, the question of holding our own convention arose.

Once NASFA foolishly naively decided to pursue this masochistic undertaking, Mark was co-chair of Con†Stellation I. He was also ~~rail-roaded~~ persuaded to co-chair Con†Stellation III. Most of the remainder of his convention work in Huntsville was involved in the art show — his interest in sf art is evidenced by his extensive collection. Over the years Mark has worked at a number of conventions, including ConFederation where he was a key member of the NASFA team running registration.

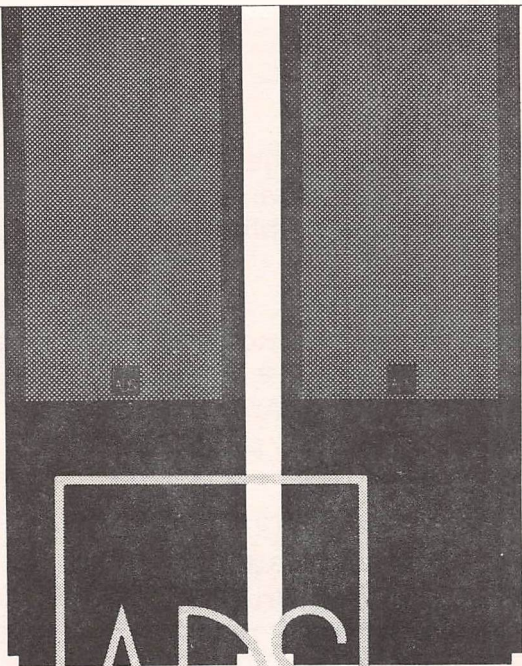
It was a bright day for Mark's career but a dark day for NASFA when we lost him to Pittsburgh. Although he is no longer a resident of the south, if you look carefully you may, at an occasional con, spy him through a half-closed door, deep in concentration, playing killer cut-throat spades, trying to win a long-standing bet with Uncle Timmy!

Schedule

<u>TIME</u>	<u>EVENT</u>	<u>ROOM</u>
FRIDAY		
12:00N	Dealers Room begins move in Open: Registration Con Suite Game Rooms	Briefing Hotel Lobby Mercury (422-428) Gemini (416-418), Columbia
1:00P	Art Show open for hanging	Capitol
3:00P	Open Video Room	Apollo
4:00P	Open: Art Show Dealers Room	Capitol Briefing
6:30P	Opening Ceremonies	State
7:00P	Demonstration of Medieval Dance by the SCA	State
8:00P	Slide Show: The Deep South Costumers Guild presents "Rostler's Rules of Costuming" Close Dealers Room	State Briefing
9:00P	Open Filking Room Close Art Show	Room 414 Capitol
10:00P	Dance Close Registration (signs will be posted for after- hours registration)	State Hotel Lobby
1:00A	End Dance	State
SATURDAY		
9:00A	Open Registration	Hotel Lobby
10:00A	Open: Art Show Dealers Room Video Room	Capitol Briefing Apollo
11:00A	Slide Show: Debbie Hughes presents "Science Fiction Art in the Renaissance" Costuming Workshop presented by the Deep South Costumers Guild	State Room 414
12:00N	Panel: "The Work of Promoting and Selling Your Work" is discused by Gary K. Wolf, George Alec Effinger, and Algis Budrys	State

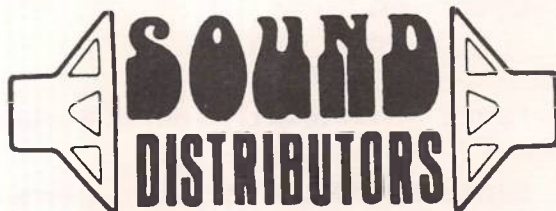
of Events

1:00P	Can you Name That Tune? Come to the Science Fiction and Related Theme Music Trivia Contest Panel: "Surviving Conventions with Children Under School Age" Fighter Demonstration by the SCA	State Room 414 Poolside
2:00P	Gary K. Wolf speaks on "The Phenomenon of Roger Rabbit" Panel: Debbie Hughes moderates a discussion of "Researching Accuracy in SF Art"	State Room 414
3:00P	Algis Budrys speaks on "Writers of the Future – Advice to Beginning Authors" Reading: George Alec Effinger reads from his works	State Room 414
4:00P	Guest of Honor Speeches and Presentations Readings: The local Science Fiction Writers Group and Cake Appreciation Society read and consume their two passions	State Room 414
5:00P	Close Art Show	Capitol
6:00P	Close Dealers Room	Briefing
6:30P	Art Auction	State
8:30P	Masquerade	State
9:00P	Open Filking Room	Room 414
11:00P	Dance until you and/or the DJ drops	State
SUNDAY		
10:00A	Open: Art Show Dealers Room Video Room	Capitol Briefing Apollo
11:00A	Panel: Join the debate on "Is Worldcon Too Big for It's Own Good?"	State
12:00N	Panel: Hear Mark Paulk and others discuss "The Science Fiction List of Lists" Close Art Show	State Capitol
1:00P	Close: Dealers Room Game Rooms	Briefing Gemini, Columbia
2:00P	Close Video Room	Apollo



Digital Compact Discs have lots of something that many speakers don't—dynamic range. And digital discs don't have lots of something that many speakers do—distortion. For a speaker to be "digital ready," it needs more than a colorful label stuck on the box. It needs wide dynamic range and extremely low distortion design. Many of the most praised new digital recordings were made using ADS speakers as monitors. And *Stereo Review's* Julian Hirsch said of the new ADS L1290, "...this is one speaker that really is digital ready." Come in and hear the really digital ready new speakers from ADS.

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A Few Words About Algis Budrys

Born Algirdas Jonas Budrys, the son of Lithuanian diplomats stationed in Nazi Germany, Algis Budrys entered the U. S. in 1936 at the age of five. Until 1964, his father was Consul General of Lithuania in New York City, and Budrys is entirely U. S.-educated. His wife, Edna, has accompanied him to Huntsville this time. They have been married since 1954 and have four grown sons.

Budrys wrote his first story — a piece of science fiction — at the age of nine, sold his first article — to a regional magazine — at the age of 15, and turned professional in 1952 at the age of 21. Since then, he has written and sold eight sf novels — including *Who?* (1958), *Rogue Moon* (1960), and *Michaelmas* (1976) — and several hundred sf short stories.

Budrys has won the *Locus* Magazine poll for the year's best non-fiction book on sf; entitled *Benchmarks: Galaxy Bookshelf by Algis Budrys*, this collection of his book-reviewessays was published in 1985. He is also a member of the Science Fiction Hall of Fame, and holds an Edgar Special Award from the Mystery

Writers of America, as well as The Invisible Little Man Award for service to the sf community.

His major interests outside sf include automobile topics and bicycles — he is the author of a Rand McNally book on bicycle repair.

His editorial career has included a variety of sf magazines, and the top editorial positions at Regency Books, Inc., Playboy Press, and the Woodall Publishing Company. Budrys is known worldwide as a premier critic and historian in the sf field, as well as a top editor and writer. He has also taught sf writing extensively, at several universities as well as top-level privately-sponsored workshops.

Since 1983 he has been Coordinating Judge of the L. Ron Hubbard Writers of the Future International sf-writing talent search, editor of the Bridge Publications annual anthology of WOTF contest-winning stories, and director of the WOTF writing-workshop program. He also serves as a senior advisor to the L. Ron Hubbard Illustrators of the Future contest.

Con-Etiquette...

WEAPONS POLICY

Con†Stellation VIII has a **no weapons** policy, with two exceptions. Dealers may sell weapons, but these must be wrapped before leaving the Dealers Room and not opened in any public area. Weapons may also be used in the Masquerade, if approved in advance by the Masquerade staff. Any violation of this policy **will** result in confiscation of the weapon or ejection from the convention, at the sole discretion of the committee.

SMOKING

A smoking area will be provided in the Con Suite; **ALL** other function rooms are no-smoking areas. The hotel does provide smoking areas in the restaurant, lounge, etc.

DRINKING AGE

Alabama's drinking age is 21; proof of age **will** be required to get an adult badge. Proof of age must also be presented upon request in the con suite before beer can be served. The staff reserves the right to refuse alcohol to anyone judged to be at their limit, whether they are driving or not.

Which brings us to: **DO NOT DRINK AND DRIVE!** Huntsville

police zealously enforce DUI and Public Intoxication laws and we will support them in every way possible. Remember that you must be an adult to be served alcohol, so please behave like one.

ART SHOW AND AUCTION

Please help us protect the artwork by not bringing food, drinks, or cameras into the Art Show. A check-in table will be provided for these items as well as your purses and bags.

The Art Auction will be at 6:30P Saturday in the main programming room. At the auction, please use voice bids only. You may safely assume the auctioneer and runners are 75% deaf so adjust your volume accordingly.

MASQUERADE

We are very pleased that our Masquerade will be run this year by the Deep South Costumers Guild. Rules and entry forms will be available at the registration desk. Please check there for the entry deadline and for where forms should be turned in.

GAMING

The local Huntsville gaming

group, H.A.G.A.R., will be running tournament games at Con†Stellation again this year. They have planned games in AD&D (at both expert and novice levels), Battle Tech, Call of Cthulhu, Shogun, Axis & Allies, Top Secret, Runequest, and more. There will also be a Hearts tournament.

Check the Game Rooms for sign-up sheets and game schedules.

LIVE MYSTERY GAME

There's been a murder at Con†Stellation, and you're invited to solve it! Be the first to solve the mystery of **The Egg Cracked!**

There will be a contest that runs from 10:00A to 6:00P Saturday. You have to discover the murderer of the **Egg**, the weapon used, and the killer's motive. You will be provided with a description of the murder scene, fragments of the description of the body, a history of the **Egg**, and a list of suspects. Other clues will be released in the form of "public knowledge" at various posted times during the day.

When you think you've solved the crime, write down your solution and name on the paper provided and turn it in to the "police detective" to

be time-stamped. The murderer and the winner will be announced during the intermission of the masquerade.

AREA GUIDE

A guide to local restaurants, grocery stores, sites of interest, and other area businesses is included with your Pocket Program. If you need directions, or are just completely confused, ask any member of the con staff or inquire at the hotel desk.

VIDEO ROOM

The Video Room will be in the Apollo Room, next to the hotel lounge. It will be closed from about 2:00A to 10:00A Saturday and Sunday mornings. Look for video schedules at the registration desk and posted near the Video Room.

CON SUITE

The Con Suite will be located in the Mercury Room (424 and 426) and the rooms on either side of it. The main room of Con Suite is subject to being closed in the hours from 4:00A to 7:00A for cleaning, but part of the Con Suite will always be open. We plan to serve beer from 4:00P to 2:00A Friday and Saturday nights.

... and Information

Huntsville Bookstores

by Sunn Hayward

The stores reviewed in this article are listed in approximate order of proximity to the Sheraton. If you can't find what you want in the Dealers Room, these are good places to look. Good hunting!

Waldenbooks and **B. Dalton's**, in Madison Square Mall on University Drive. Hours 10A to 9P Monday through Saturday and 12N to 6P Sunday. These are virtually interchangeable chain stores. No ambience.

Bookshelf in Madison Plaza off University Drive, across from Madison Square Mall. Hours 10A to 9P Monday through Saturday and 12:30P to 6P Sunday. There's little to say about this: a typical used book store but with convenient hours. You must trade sf in to get sf out, unless you

buy it outright.

Booklegger in Steadman Corners at the corner of Jordan Lane and Holmes. Hours 10A to 6P Monday through Saturday and 1P to 5P Sunday. This used book store features a room devoted to hardbacks. They pack a lot of books into not much space.

Books-A-Million in The Mall at the corner of University Drive and North Memorial Parkway. Hours 9A to 10P Monday through Saturday and 9A to 9P Sunday. A very large store; be prepared to spend quite some time here. New and damaged books, excess Hallmark stock, etc.

Friends of the Library Bookstore in the main library on Monroe Street. Hours 12N to 4P Monday through

Saturday and 1P to 4:30P Sunday provided a volunteer shows up. They have hardcovers (some library editions), paperbacks, and magazines; most are in very good condition. Dirt cheap prices but unfortunately poorly organized — be prepared to search the racks.

Wild Birds Unlimited on Monroe Street within walking distance of the library. Open 9:30A to 5P Monday through Friday and 9A to 5P Saturday. No Sunday hours. This is what the name purports. They have an intriguing book section. While you're there, buy some corn kernels, then walk across the street to feed the ducks.

Ibis Books at the corner of Governor's Drive and 8th street. Open 10A to 6P Monday through Saturday. No Sunday hours. Some of you may be familiar with owner Charles Blakely from meeting him at cons. This is a metaphysical bookstore featuring audio tapes and new age music as well as books. Gamers take note: he carries gaming supplies, also, and can talk knowledgeably about them.

Opening Books at 403 Pratt Avenue. Hours 9A to 10P every day. Pleasant non-profit giftshop and library, with a reading room. The focus is on thinking books, with a generous

selection of alternate sexuality. Well worth a visit.

Fleming Books on Andrew Jackson just south of Pratt. Hours 9:30A to 6P Monday through Saturday and 1P to 5P Sunday. Spacious, well-organized store with a pleasing atmosphere but no surprises.

Shaver's Bookstore on Whitesburg Drive just south of Bob Wallace. Hours 9:30A to 5:30P Monday through Saturday. No Sunday hours. Mostly hardbacks catering to the intelligent reader. If you want good children's books or audio tapes, this is the store for you.

Book Villa

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Selection of Back-Issue Dragon Magazine — Half price
Back Issues of Autoduel Quarterly — 25¢

Book Villa

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Who to Blame

The Con†Stellation VIII Committee

Co-Chairmen

Art Show

Con Suite

Dance: Friday

Saturday

Dealer's Room

Game Room & Tournaments

Hotel Liaison

Masquerade

Operations & Security

Programming & Publications

Registration

(Pre-con)

Treasurer

T-Shirt Design

Video Room

Significant Others include: Alan Brown, P. L. Caruthers-Montgomery, Gordon Cross, Naomi Fisher, Sunn Hayward, Geoff Hintze, Lola Hopkins, Jay Johns, Patrick Molloy, Stephanie Osborne, Mike Ray, Sam Smith, Debbie Stanton, Vicki Stroop, Uncle Timmy, Jim Woosley, and H.A.G.A.R.

Mike Kennedy

Ray Pietruszka

David O. Miller

Gary Herring

Karl Sackett, Nelda Kathleen Kennedy

Lester & Karlene Price

Jann Melton, Pat Flynn

Al Karrh

Jeff Stringer

Doug Lampert

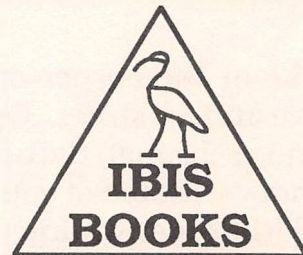
Mike Stone, Michael Wright

Nelda Kathleen Kennedy

Deep South Costumers Guild

Bob Buelow

Mike Kennedy



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Charles F. Blakely, Manager

Open: Monday-Saturday 10:00AM-6:00PM

Art Credits

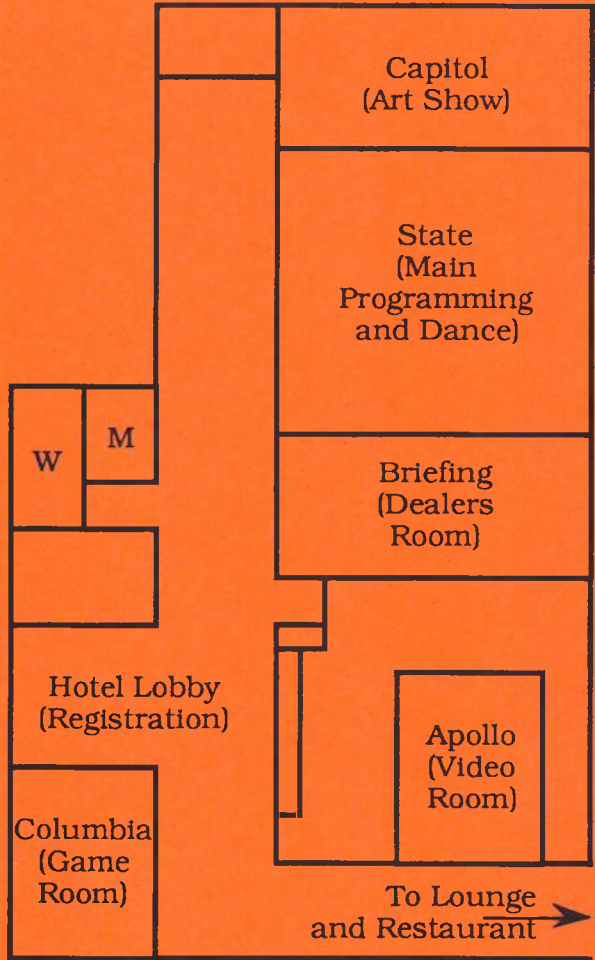
Front cover

Debbie Hughes

Back cover Nelda Kathleen Kennedy

	Mercury (Con Suite)
	Cards & Games
	Gemini (Game Room)
	414 (Alternate Programming and Filking)

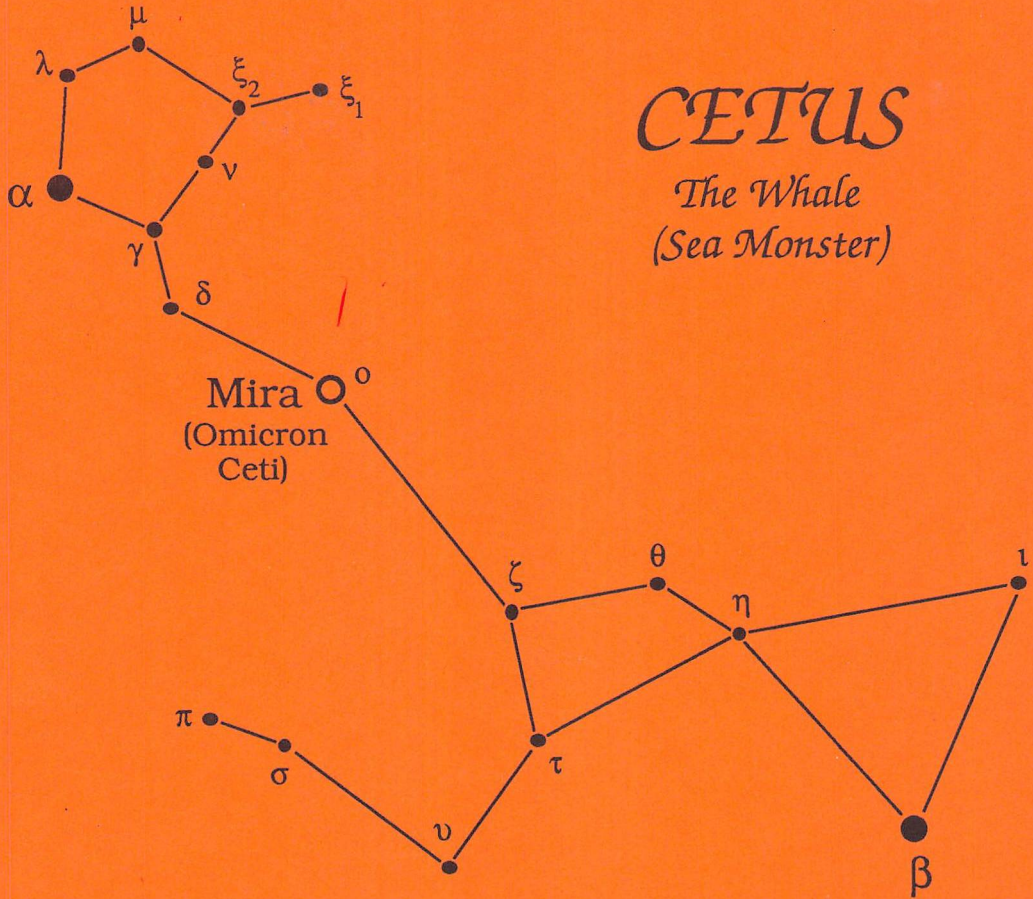
(Alternate Programming and Filking)



Hotel Layout

CETUS

The Whale
(Sea Monster)



In Greek mythology, Cetus was the sea monster sent to plague Ethiopia by Poseidon when Cassiopeia claimed that she and Andromeda were more beautiful than the Nereids, Poseidon's daughters. Cetus would cease only when given Andromeda, daughter of Cassiopeia and Cephus. Perseus, riding Pegasus, saved Andromeda, who was chained to a rock awaiting Cetus, by turning the monster to stone with the head of the Gorgon, Medusa.

Cetus is an extensive equatorial constellation near Pegasus and Andromeda. Omicron Ceti is Mira (Mira Ceti), a well-known prototype long-period variable star. Tau Ceti is the only star in the constellation resembling our sun and is one of the closest stars to our solar system. The head of Cetus contains α , the body has θ and τ , appendages are at υ and π , and the tail is in the direction of β and ι .